

San Antonio Convention Facilities
Audio Visual Equipment Rate List
2001-2002

MICROPHONES:

Microphones	\$20.00 ea. Per day
C.C. One gratis per meeting room or for paging (Lila & Municipal 3 gratis per day for stage.) <i>This includes handheld Shure 515 or Shure BG3.1, lavalieres Shure SM11 or Audio Technica AT831B</i>	
Wireless Microphone (VHF and UHF)	\$60.00 ea. Per day
<i>Facility microphones come with stand gratis, if needed. Stand is only used with facility gear.</i>	

PLAYBACK/RECORD DEVICES:

Cassette Recorder/Player	\$30.00 ea. Per day
This includes Marantz tape decks.	
Compact Disk Player (Single Disk)	\$40.00 ea. Per day
C.C. rate only, Lila Cockrell and Municipal Auditorium are charged per performance.	
Dual Stereo Cassette Recorder/Players	\$45.00 ea. Per day
The dual cassette recorder/players are available for use in the Lila Cockrell and Municipal Auditorium	
Mini Disc Recorder/Player	\$75.00 ea. Per day
Available for use in the Lila Cockrell and Municipal Auditorium only. <u>Must supply own cassette.</u>	
S-VHS Playback	\$75.00 ea. Per day
Using in house cable, SVHS format tapes can be played and controlled from Main AV and viewed in most meeting rooms and areas where audio/cable panels are located.	

SOUND MIXERS & CABLE:

8 Channel Mixers (Mackie 1202VLZ)	\$60.00 ea. Per day
Example: Mackie 1202 has 6 mic. Inputs and 4 stereo line inputs and 2 auxillary sends. This allows local volume control of six microphones and up to 4 line inputs (cd player, tape decks, computer audio feeds...)	
12-16 Channel Mixers (Mackie 1604VLZ)	\$90.00 ea. Per day
This allows local volume control of up to 16 mic or line inputs.	
24-36 Channel Mixers	\$150.00 ea. Per day
This mixer allows the control of up to 32 mic or line inputs.	
Mackie D8B Digital Console	\$300.00 Per day
36 Mic inputs with 12 line inputs. This is for use only in the Lila Cockrell theatre.	
Active Press Box 16 channel (12M/4L)	\$60.00 ea. Per day
This is used when multiple mic or line feeds (12 mic and 4 line) are needed in a room, as in a press conference situation).	
48 + Channel Audio Snake Box and Fanout 100'	\$ 50.00 Per event
For use in the Ballrooms only. Links opposing walls in ballrooms to eliminate cable runs. One dedicated to each Ballroom	

SOUND EFFECTS AND SUPPORT PACKAGES:

Reverb/Effect Package (2 stereo effects)	\$75.00 ea. Per day
Exhibit/Booth PA Systems	\$100.00 ea. Per day
1 speaker on stand and 1 microphone. For use in exhibit areas only.	
Medium Audio Systems	\$500.00 ea. 1 st day \$250.00 ea. Subsequent day
Up to 8 speakers on stands, a 32-channel mixer, one playback device (cd, tape deck) and 4 microphones.	
Large Audio Packages	Call for Quote
Portable Sound System	\$250.00 ea. Per day
Up to 2 speakers on stands, a 4-channel mixer and 1 microphone. (For use in Concourse, Meeting Rooms, and Patios)	
Enhanced Sound Package*** (see package descriptions at end of document)	\$750.00 per day
Lila Cockrell or Municipal Auditorium only. Operator not included. For use of installed sound system.	

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AUDIO/RECORDING PATCH FEES: C.C. Only

Recording-Out Patch Fee	\$20.00 per patch/\$400 event max
Applied when non-facility audio equipment is used to receive signal from the house audio system. CC only.	
Audio-In Patch Fee	\$35.00 per patch/\$700 event max
Applied when audio equipment, other than facility equipment, utilizes house audio system (i.e. cable, processing, speakers.) CC only.	
Specialty audio patch cables so items can be patched to house sys (For connecting non-facility equipment to sound system)	\$5.00 per patch/per day

VIDEO PATCH FEES AND EQUIPMENT: C.C. Only

Video Patch/Tie Fee (not Time Warner)	\$15.00 per patch/\$300 event max
Video Patch Fee is applied when in house cable is in use and a monitor/TV is used to view program.	
Modulators (re-modulate, via in-house)	\$15.00 per channel
Requires a single coax reverse modulated signal, re-modulates it and distributes it to the rest of the building on TV channel 12.	
Reverse Modulator (via in-house cable)	\$250.00 ea. Per day
Requires a single coax signal, modulates it and distributes it back to the main cable hub.	
Satellite Tie-in Fee (from roof pad to central AV)	\$50.00 ea. Per patch
The satellite pad is located above Exhibit Hall C.	

VIDEO MESSAGING SYSTEM: C.C. Only

Video Message System (via in-house cable, no TV's)	\$200.00 per day
Messages can be generated using a Videonics Power Script and using the in house cable viewed wherever there is an AV panel. Must have specs 2 weeks before show. The facility does not, however, supply monitors or TV's.	
Video Message System Programming fee	\$100.00
For programming a week before show	
Video Message System Re-Programming Fee	\$50.00 per reprogramming
For each re-programming during show	

CABLE & ACCESSORIES:

Bulk XLR 25' microphone cables pack of 15	\$30.00 per pack/per event
Microphone cables can be rented and must be returned at the end of event. Damaged or lost cables will be charged at cost.	
Scapa Tape (clear, non residue)	\$10.00 per roll – 3" tape
	\$12.00 per roll – 4" tape
	\$15.00 per roll – 5" tape
This is the only floor tape authorized for use on carpeted areas in convention center.	

LECTERNS & STAGING:

Charge for multiple lecterns in rooms as available.	
-Additional Meeting Room lecterns	\$35.00 per day/per lectern
-Additional Oak Ballroom lecterns or used out of Ballrooms	\$70.00 per day/per lectern
One lectern comes gratis with each room. Ballrooms and theatres utilize solid oak lecterns.	
Stage Risers – Municipal Only	\$10.00 per riser
3 x 6 Stage Riser. For use only at Municipal on main level.	
Stage Lifts: Municipal Only	
1 Ton Fork Lift	\$65 first hour, \$20 each additional hour
For Municipal Stage and Loading Dock Only. Not for Lower Level or Parking Lot. Operator not included.	

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INTERCOM & TRANSLATION:

Intercom	\$20.00 ea. Per day
Headset and Belt Packs. Lila or Municipal Auditorium 3 gratis per day. C.C. ballrooms non-gratis.	
Wireless Intercom	\$30.00 per headset
Lila or Municipal Auditorium only.	\$100.00 per base station
Translation Equipment	
Transmitter	\$35 ea. Per day
Receiver Belt Pack with Ear Bud earphones	\$10 ea. Per day
Neither Translation Booth nor Translator is supplied by facility.	

LIGHTING:

Extensive Lighting Fee	\$7.00 each per day / \$500 max per show
Lila or Municipal Auditorium only operator not included. First 20 lights are gratis. Technician not included.	
Spot Lights	\$25.00 per hour / or any portion thereof
Lila or Municipal Auditorium only. Operator not included.	
Venue qualified person required to run sound, lighting and rigging systems.	

SCRIMS & SCREENS:

Cyclorama and Scrims	\$100.00 per event
A curtain used to attain special lighting effects. Lila or Municipal Auditorium only.	

LABOR:

<u>Henry B. Gonzalez Only (C.C.)</u>	\$20.00 per hour
A/V Labor for system troubleshooting and system monitoring <u>only</u> . 2 Techs required for C.C. at all times. Rate Applies <u>before 7:45am and after 4:30pm Mon.-Fri.</u> and all hours worked on holidays and weekends.	
<u>Municipal, Lila, and Executive Assembly Hall</u>	\$20.00 per hour
A/V Labor (house managers) for system troubleshooting and system monitoring. Rate Applies <u>before 7:45am and after 4:30pm Mon.-Fri.</u> and all hours worked on holidays and weekends.	

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*****Municipal Auditorium & Lila Cockrell Theatre Sound Packages:**

Basic sound system (included in venue rental)

This will include a small 1402 Mackie mixer for using up to six mic inputs and one fold back mix to monitor wedges, maximum of two stage wedges. Three basic microphones included. Specialty microphones are additional. This mixer will also accommodate CD or tape playback (**not included in package**). Mix position can be done from backstage, stage right, or from the front of house position. No F/X or graphics EQ's are included with this package. Audio technician not included. If venue personnel are available to operate systems, current AV Labor Rates will apply for every hour required, according to guidelines specified above. Venue qualified person required to run sound, light, and rigging systems.

UPGRADES:

Enhanced sound system (\$750.00 a day)

This will include use of the Mackie Digital 8 Bus console for using up to 36 Mic inputs with 12 line inputs and multiple fold back mixes. The console has up to eight stereo internal F/X and graphic EQ depending on configuration. The F/X range from multiple types of reverbs, delays, chorus, envelope filters, etc. Each channel has compression and gating features as well as four different types of parametric EQ to choose from. Playback included in package rental. Three basic microphones included. Specialty microphones are additional. Audio technician not included. Analog 32 Channel DDA console is also Available. Venue qualified person required to run sound, light, and rigging systems.

Both the enhanced and basic system includes the full range of front of house cabinets. Neither system includes an audio technician. . Venue qualified person required to run sound, lighting and rigging systems. If venue personnel are available to operate systems, current AV Labor Rates will apply for every hour required, according to guidelines specified above. When non-facility A/V contractor desires house lighting or audio systems to be controlled by non-facility console, full charge applies, I.E. Enhanced sound system is not a lesser charge, because one is not using house console.

Mackie D8B Digital Console Only (\$300 Per Day)

Up to 36 Mic inputs with 12 line inputs and multiple fold back mixes. The console has up to eight stereo internal F/X and graphic EQ depending on configuration. The F/X range from multiple types of reverbs, delays, chorus, envelope filters, etc. Each channel has compression and gating features as well as four different types of parametric EQ to choose from. Price does **not** include other house gear. (Cassette decks, CD players, amplification/speakers or additional processing will be additional charges.)

House Amplification and Speakers Only (\$600 Per Day)

Use of all available house amplifiers and speakers. This is designed for those that would like to utilize their own board and peripherals, without hassle of trucking in speakers and amplifiers. Price does **not** include other house gear. (EQ's, cassette decks, CD players or other processing will be additional charges.)

*****Executive Assembly Hall Sound:**

This special venue is ideal for VIP meetings and round table discussions. Room rental includes 3 gratis premium microphones (at the main oval), 32 channel mixing console, amps and built in ceiling speakers. Up to 12 additional premium mics, priced at current rate above, can be added to the oval. Thus giving each person in a panel the ability to be heard and the option of recording the entire session. Additional mics are available for other levels or for wireless applications. One may also compliment their meeting with rental of a cassette player/recorder, CD player etc., also at current rates above.

This unique venue also includes 5 translation booths. Multiple simultaneous translations, 5 total, are possible. Dedicated frequencies allow this to happen without interference. Translator is not supplied by facility. Venue qualified person required to run sound and translation systems. House AV tech not included in room rental, but available as per above Labor Specifications. If venue personnel are available to operate systems, current AV Labor Rate will apply for every hour required, according to times specified above.

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